

GREAT BOOKS STUDY GROUP (MORNING): 10/06/17 TO 12/01/17

COURSE TITLE: GREAT BOOKS ROUNDTABLE: GREAT CONVERSATIONS

COURSE TEXT: GREAT CONVERSATIONS 3 (\$29.45; order from the Great Books Foundation 1-800-222-5870, greatbooks.org or from Amazon [used price from \$4.61])

COURSE INSTRUCTOR: Kevin Chittim. kqchittim@gmail.com 727-437-8654

COURSE DESCRIPTION: This is an 8-week study group which reads and discusses literary and philosophical texts from a single volume anthology published by the Great Books Foundation in Chicago. The class is organized around the Socratic **shared inquiry** method of discussion to help participants interpret and evaluate the meanings and ideas of classic works from literature and philosophy.

READING LIST/SCHEDULE: All sessions meet on Friday mornings, 9:30-11:30 A.M.

10/06/17:	The Canterbury Tales: The Pardoner's Tale	(Geoffrey Chaucer)
10/13/17:	The Unknown Masterpiece	(Honore de Balzac)
10/20/17:	Second Epilogue to War and Peace	(Leo Tolstoy)
10/27/17:	The Man Who Would Be King	(Rudyard Kipling)
11/03/17:	Six Characters in Search of an Author	(Luigi Pirandello)
11/10/17:	Introduction to The Second Sex	(Simone de Beauvoir)
11/17/17:	An Interest in Life	(Grace Paley)
11/24/17	No Class: Thanksgiving week	
12/01/17:	Interpreter of Maladies	(Jhumpa Lahiri)

SHARED INQUIRY: Class discussions are conducted through the principle of "shared inquiry," the Socratic method of questioning and discourse that leads to a deeper understanding of an issue or a text. Participants are prompted by initial questions from the group moderator to interpret the meanings of the text, to attempt to discern the author's intentions, and to assess the relevance of the ideas in the work to both their personal experience and our modern culture. Participants are encouraged to raise questions to provide more interaction and input among the study group members.